



TECHNICAL SPECIFICATIONS AND EQUIPMENT/2011

SOUND EQUIPMENT

Microphones:

- 4 - Shure Beta 58 Vocal
- 4 - Shure Beta 57 Instrumental
- 8 - mic stands
- 2 - Table mic stands
- 2 - 12 x 4 (XRL) mic snake
- 5 - BSS AR-133 Active Direct Boxes

Amps:

- 3 - QSC Rmx 2450 / mains, sub & centre fill
- 1 - QSC Rmx 1850HD/2 monitor mixes
- 1 - TOA 60 watt 25 volt distribution amp/mixer for program sound in booth

Mixer:

- MIDAS VENICE 240
- 16 mono, 4 stereo inputs

Headsets:

- 2 channel Clear-com system
- 5 - headsets
- 4 - belt packs

Equalizer:

- MAINS Stereo
- 1 - BSS FCS 966

Monitors:

- 1 - dbx 31 Band Equalizer/Limiter with Type III NR

Effects:

- 1 - t.c Electronic M. One Multi Effects Unit includes reverb, chorus, flanges, delay, and echoes.

Play Back:

- 1 - Denon-DN-C630 compact disc player
- 1 - Denon DN-C635 compact disc player

Speakers:

- 2 - Turbosound TMS 2 used as Main House Speakers
- 1 - EV Dual 18" Subwoofer
- 4 - EV S x 300/2 monitor mixes

NOTE: The theatre is a converted gas station. *. all measurements are close, but not exact. Contact the technical director for appt. to insure any exact measurements that are require for set construction are correct.

NOTE: all equipments is subject to availability, please contact Technical Director for details.